

French horn fingering chart

French horn fingerings from F #2 to C6: single F horn and both sides of the double horn (F and B ♭, thumb trigger), with written and sounding pitch, which side most players use, and the horn's fifth-lower transposition.

Printable PDF.

Notes are written pitch (new notation in bass clef). The horn sounds a perfect fifth lower than written, so written C4 sounds F3. 0 = no valves, T = thumb valve down (B ♭ side).

Horn in F, written pitch. The boxed fingering is the side most double-horn players use for that note.

F #2/G ♭2	B1	1 2 3 —	E4	A3	1 2 3 T 1 2 3
G2	C2	1 2 3 —	F4	A #3/B ♭3	1 2 3 T 1 2 3
G #2/A ♭2	C #2/D ♭2	1 2 3 —	F #4/G ♭4	B3	1 2 3 T 1 2 3
A2	D2	1 2 3 —	G4	C4	1 2 3 T 1 2 3
A #2/B ♭2	D #2/E ♭2	1 2 3 —	G #4/A ♭4	C #4/D ♭4	1 2 3 T 1 2 3
B2	E2	1 2 3 T 1 2 3	A4	D4	1 2 3 T 1 2 3
C3	F2	1 2 3 T 1 2 3	A #4/B ♭4	D #4/E ♭4	1 2 3 T 1 2 3
C #3/D ♭3	F #2/G ♭2	1 2 3 T 1 2 3	B4	E4	1 2 3 T 1 2 3
D3	G2	1 2 3 T 1 2 3	C5	F4	1 2 3 T 1 2 3
D #3/E ♭3	G #2/A ♭2	1 2 3 T 1 2 3	C #5/D ♭5	F #4/G ♭4	1 2 3 T 1 2 3
E3	A2	1 2 3 T 1 2 3	D5	G4	1 2 3 T 1 2 3
F3	A #2/B ♭2	1 2 3 T 1 2 3	D #5/E ♭5	G #4/A ♭4	1 2 3 T 1 2 3
F #3/G ♭3	B2	1 2 3 T 1 2 3	E5	A4	1 2 3 T 1 2 3
G3	C3	1 2 3 T 1 2 3	F5	A #4/B ♭4	1 2 3 T 1 2 3
G #3/A ♭3	C #3/D ♭3	1 2 3 T 1 2 3	F #5/G ♭5	B4	1 2 3 T 1 2 3
A3	D3	1 2 3 T 1 2 3	G5	C5	1 2 3 T 1 2 3
A #3/B ♭3	D #3/E ♭3	1 2 3 T 1 2 3	G #5/A ♭5	C #5/D ♭5	1 2 3 T 1 2 3
B3	E3	1 2 3 T 1 2 3	A5	D5	1 2 3 T 1 2 3
C4	F3	1 2 3 T 1 2 3	A #5/B ♭5	D #5/E ♭5	1 2 3 T 1 2 3
C #4/D ♭4	F #3/G ♭3	1 2 3 T 1 2 3	B5	E5	1 2 3 T 1 2 3
D4	G3	1 2 3 T 1 2 3	C6	F5	1 2 3 T 1 2 3
D #4/E ♭4	G #3/A ♭3	1 2 3 T 1 2 3			

Filled circle = valve pressed; T = thumb valve down (B ♭ side); on a single F horn use the F-side column, on a single B ♭ horn the B ♭-side column. The notes written E2 and F2 are only pedal tones on the B ♭ side (T-2 and T) and are rarely written. Fingerings assume an open hand in the bell.