

Für Elise

A minor · 3/8 · melody with note names · the opening A theme

Key A minor (no sharps or flats) **Range** C4 to E5

Music Ludwig van Beethoven (lost manuscript dated 27 April 1810; first published 1867)

The image displays the first seven measures of the opening A theme of 'Für Elise' in A minor, 3/8 time. The notes are written on a treble clef staff. The notes and their names are as follows:

- Measure 1: E4, D#4, E4, D#4, E4, B4, D4, C4
- Measure 2: A4, C5, E5, A5, B5, E5, G#5, B5
- Measure 3: C5, E5, E5, D#5, E5, D#5, E5, B5, D5, C5, A5, C5, E5, A5
- Measure 4: B5, E5, C5, B5, A5

Scale of A minor A B C D E F G **Middle C** is C4, the C nearest the middle of the keyboard

Melody: Mutopia Project, "Für Elise", right hand (Stelios Samelis) (Public Domain; Mutopia-2015/08/18-931), checked note by note against 4 other sources.
Simplified: the opening A theme (right hand). Free to print and share. musictheoryprint.com/charts/fur-elise-piano-notes