

Guitar barre chords

Movable shapes: the same shape slides up the neck · page 2 of 3

Major chords (7)

D^b / C[#] X 4fr x 4 6 6 6 4	E^b X 6fr x 6 8 8 8 6	F 1 3 3 2 1 1	F[#] / G^b 2 4 4 3 2 2	A^b / G[#] 4fr 4 6 6 5 4 4	B^b X x 1 3 3 3 1	B X x 2 4 4 4 2
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Minor chords (7)

C[#]m / D^bm X 4fr x 4 6 6 5 4	E^bm X 6fr x 6 8 8 7 6	Fm 1 3 3 1 1 1	F[#]m / G^bm 2 4 4 2 2 2	G[#]m / A^bm 4fr 4 6 6 4 4 4	B^bm X x 1 3 3 2 1	Bm X x 2 4 4 3 2
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Suspended chords (sus2, sus4) (15)

D^bsus2 / C[#]sus2 X 4fr x 4 6 6 4 4	E^bsus2 X X x x 1 3 4 1	E^ssus2 X X 2fr x x 2 4 5 2	F^ssus2 X 1 3 3 x 1 3	F[#]sus2 / G^bsus2 X X 4fr x x 4 6 7 4	A^bsus2 / G[#]sus2 X 4fr 4 6 6 x 4 6	B^bsus2 X x 1 3 3 1 1
B^ssus2 X x 2 4 4 2 2	D^bsus4 / C[#]sus4 X 4fr x 4 6 6 7 4	E^bsus4 X 6fr x 6 8 8 9 6	F^ssus4 1 3 3 3 1 1	F[#]sus4 / G^bsus4 2 4 4 4 2 2	A^bsus4 / G[#]sus4 4fr 4 6 6 6 4 4	B^bsus4 X x 1 3 3 4 1
B^ssus4 X 2fr x 2 4 4 5 2						

How to read: strings run left to right from the lowest (thickest). x = do not play that string, o = play it open, a number in a dot = the finger (1 index, 2 middle, 3 ring, 4 little), a long bar = barre (one finger across several strings), 3fr = the diagram starts at fret 3. Under each diagram: the fret of every string, lowest first (x = muted).

Shapes from chords-db (MIT licence), one first-choice shape per chord, each checked note by note against the tuning E A D G B E.
musictheoryprint.com/charts/guitar-chord-chart