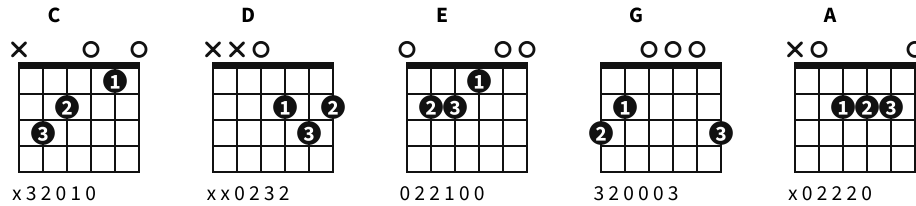


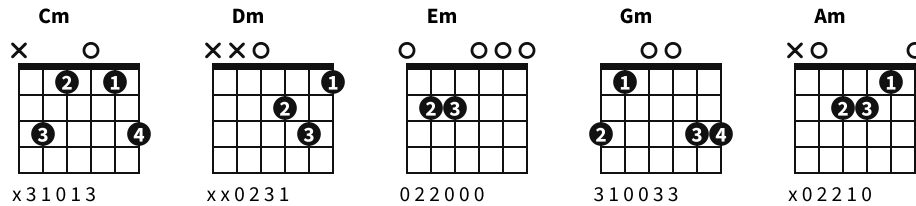
Guitar open chords

Played in first position, with open strings · page 1 of 3

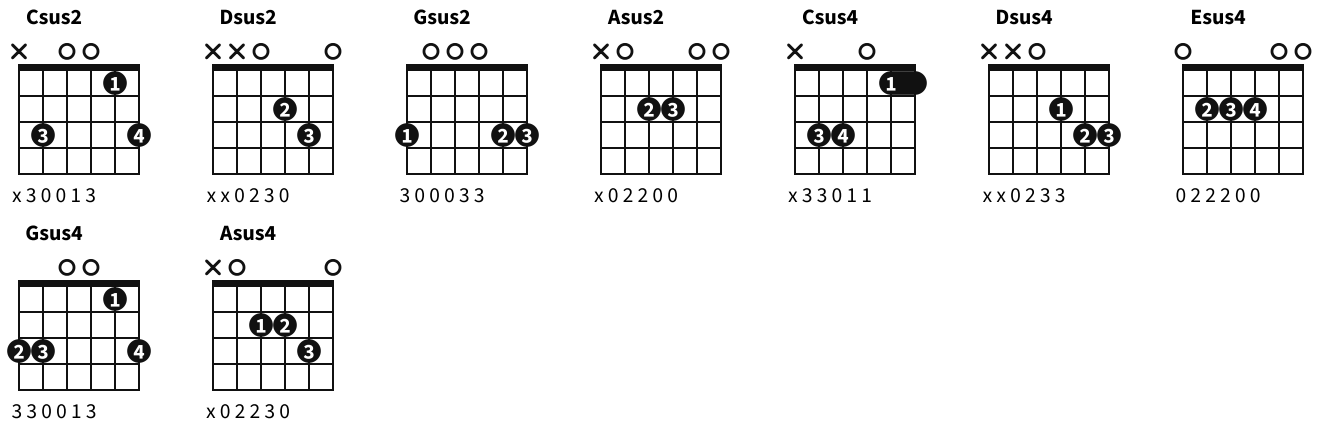
Major chords (5)



Minor chords (5)



Suspended chords (sus2, sus4) (9)



How to read: strings run left to right from the lowest (thickest). x = do not play that string, o = play it open, a number in a dot = the finger (1 index, 2 middle, 3 ring, 4 little), a long bar = barre (one finger across several strings), 3fr = the diagram starts at fret 3. Under each diagram: the fret of every string, lowest first (x = muted).

Shapes from chords-db (MIT licence), one first-choice shape per chord, each checked note by note against the tuning E A D G B E.
musictheoryprint.com/charts/guitar-chord-chart

Guitar barre chords

Movable shapes: the same shape slides up the neck · page 2 of 3

Major chords (7)

D$\flat$ / C$\sharp$ X 4fr x 4 6 6 6 4	E$\flat$ X 6fr x 6 8 8 8 6	F 1 3 3 2 1 1	F$\sharp$ / G$\flat$ 2 4 4 3 2 2	A$\flat$ / G$\sharp$ 4fr 4 6 6 5 4 4	B$\flat$ X x 1 3 3 3 1	B X x 2 4 4 4 2
--	---	-----------------------------	--	---	--	----------------------------------

Minor chords (7)

C$\sharp$m / D$\flat$m X 4fr x 4 6 6 5 4	E$\flat$m X 6fr x 6 8 8 7 6	Fm 1 3 3 1 1 1	F$\sharp$m / G$\flat$m 2 4 4 2 2 2	G$\sharp$m / A$\flat$m 4fr 4 6 6 4 4 4	B$\flat$m X x 1 3 3 2 1	Bm X x 2 4 4 3 2
--	--	------------------------------	--	---	---	-----------------------------------

Suspended chords (sus2, sus4) (15)

D$\flat$sus2 / C$\sharp$sus2 X 4fr x 4 6 6 4 4	E$\flat$sus2 X X x x 1 3 4 1	Esus2 X X 2fr x x 2 4 5 2	Fsus2 X 1 3 3 x 1 3	F$\sharp$sus2 / G$\flat$sus2 X X 4fr x x 4 6 7 4	A$\flat$sus2 / G$\sharp$sus2 X 4fr 4 6 6 x 4 6	B$\flat$sus2 X x 1 3 3 1 1
Bsus2 X x 2 4 4 2 2	D$\flat$sus4 / C$\sharp$sus4 X 4fr x 4 6 6 7 4	E$\flat$sus4 X 6fr x 6 8 8 9 6	Fsus4 1 3 3 3 1 1	F$\sharp$sus4 / G$\flat$sus4 2 4 4 4 2 2	A$\flat$sus4 / G$\sharp$sus4 4fr 4 6 6 6 4 4	B$\flat$sus4 X x 1 3 3 4 1
Bsus4 X 2fr x 2 4 4 5 2						

How to read: strings run left to right from the lowest (thickest). x = do not play that string, o = play it open, a number in a dot = the finger (1 index, 2 middle, 3 ring, 4 little), a long bar = barre (one finger across several strings), 3fr = the diagram starts at fret 3. Under each diagram: the fret of every string, lowest first (x = muted).

Shapes from chords-db (MIT licence), one first-choice shape per chord, each checked note by note against the tuning E A D G B E.
musictheoryprint.com/charts/guitar-chord-chart

Guitar seventh chords

Dominant 7th, major 7th and minor 7th in all 12 keys · page 3 of 3

Dominant 7th chords (12)

C7 x 3 2 3 1 0	D$\flat$7 / C$\sharp$7 x 4 6 4 6 4	D7 x x 0 2 1 2	E$\flat$7 x 6 8 6 8 6	E7 0 2 0 1 0 0	F7 1 3 1 2 1 1	F$\sharp$7 / G$\flat$7 2 4 3 2 2 2
G7 3 2 0 0 0 1	A$\flat$7 / G$\sharp$7 4 6 4 5 4 4	A7 x 0 2 0 2 0	B$\flat$7 x 1 3 1 3 1	B7 x 2 1 2 0 2		

Major 7th chords (12)

Cmaj7 3 3 2 0 0 0	D$\flat$maj7 / C$\sharp$maj7 x 4 6 5 6 4	Dmaj7 x x 0 2 2 2	E$\flat$maj7 x 6 8 7 8 6	Emaj7 0 2 1 1 0 0	Fmaj7 x x 3 2 1 0	F$\sharp$maj7 / G$\flat$maj7 2 4 3 3 2 2
Gmaj7 3 2 0 0 0 2	A$\flat$maj7 / G$\sharp$maj7 4 6 5 5 4 4	Amaj7 x 0 2 1 2 0	B$\flat$maj7 x 1 3 2 3 1	Bmaj7 x 2 4 3 4 2		

Minor 7th chords (12)

Cm7 x 3 5 3 4 3	C$\sharp$m7 / D$\flat$m7 x 4 6 4 5 4	Dm7 x x 0 2 1 1	E$\flat$m7 x 6 8 6 7 6	Em7 0 2 2 0 3 0	Fm7 1 3 1 1 1 1	F$\sharp$m7 / G$\flat$m7 2 4 2 2 2 2
Gm7 3 5 3 3 3 3	G$\sharp$m7 / A$\flat$m7 4 6 4 4 4 4	Am7 x 0 2 0 1 0	B$\flat$m7 x 1 3 1 2 1	Bm7 x 2 4 2 3 2		

How to read: strings run left to right from the lowest (thickest). x = do not play that string, o = play it open, a number in a dot = the finger (1 index, 2 middle, 3 ring, 4 little), a long bar = barre (one finger across several strings), 3fr = the diagram starts at fret 3. Under each diagram: the fret of every string, lowest first (x = muted).

Shapes from chords-db (MIT licence), one first-choice shape per chord, each checked note by note against the tuning E A D G B E.
musictheoryprint.com/charts/guitar-chord-chart