

Guitar seventh chords

Dominant 7th, major 7th and minor 7th in all 12 keys · page 3 of 3

Dominant 7th chords (12)

C7 x 3 2 3 1 0	D$\flat$7 / C$\sharp$7 x 4 6 4 6 4	D7 x x 0 2 1 2	E$\flat$7 x 6 8 6 8 6	E7 0 2 0 1 0 0	F7 1 3 1 2 1 1	F$\sharp$7 / G$\flat$7 2 4 2 3 2 2
G7 3 2 0 0 0 1	A$\flat$7 / G$\sharp$7 4 6 4 5 4 4	A7 x 0 2 0 2 0	B$\flat$7 x 1 3 1 3 1	B7 x 2 1 2 0 2		

Major 7th chords (12)

Cmaj7 3 3 2 0 0 0	D$\flat$maj7 / C$\sharp$maj7 x 4 6 5 6 4	Dmaj7 x x 0 2 2 2	E$\flat$maj7 x 6 8 7 8 6	Emaj7 0 2 1 1 0 0	Fmaj7 x x 3 2 1 0	F$\sharp$maj7 / G$\flat$maj7 2 4 3 3 2 2
Gmaj7 3 2 0 0 0 2	A$\flat$maj7 / G$\sharp$maj7 4 6 5 5 4 4	Amaj7 x 0 2 1 2 0	B$\flat$maj7 x 1 3 2 3 1	Bmaj7 x 2 4 3 4 2		

Minor 7th chords (12)

Cm7 x 3 5 3 4 3	C$\sharp$m7 / D$\flat$m7 x 4 6 4 5 4	Dm7 x x 0 2 1 1	E$\flat$m7 x 6 8 6 7 6	Em7 0 2 2 0 3 0	Fm7 1 3 1 1 1 1	F$\sharp$m7 / G$\flat$m7 2 4 2 2 2 2
Gm7 3 5 3 3 3 3	G$\sharp$m7 / A$\flat$m7 4 6 4 4 4 4	Am7 x 0 2 0 1 0	B$\flat$m7 x 1 3 1 2 1	Bm7 x 2 4 2 3 2		

How to read: strings run left to right from the lowest (thickest). x = do not play that string, o = play it open, a number in a dot = the finger (1 index, 2 middle, 3 ring, 4 little), a long bar = barre (one finger across several strings), 3fr = the diagram starts at fret 3. Under each diagram: the fret of every string, lowest first (x = muted).

Shapes from chords-db (MIT licence), one first-choice shape per chord, each checked note by note against the tuning E A D G B E.
musictheoryprint.com/charts/guitar-chord-chart