

Gymnopédie No. 1

D major · 3/4 · melody with note names · the opening melody

Key D major (two sharps: F#, C#) **Range** F#4 to A5 **Music** Erik Satie (Gymnopédie No. 1, published 1888)

First system of musical notation (measures 1-7) in D major (two sharps: F#, C#) and 3/4 time. The melody consists of the following notes: F# (quarter), A (quarter), G (quarter), F# (quarter), C# (quarter), B (quarter), C# (quarter), D (quarter), A (half), and F# (half). The notes are written on a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notes are connected by a slur.

F# A G F# C# B C# D A F#

Second system of musical notation (measures 8-9) in D major (two sharps: F#, C#) and 3/4 time. The melody consists of the following notes: D (half) and F# (half). The notes are written on a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notes are connected by a slur.

6

Scale of D major D E F# G A B C# **Middle C** is C4, the C nearest the middle of the keyboard

Melody: Mutoria Project, "Gymnopédie No. 1", right hand (Evin Robertson) (Public Domain; Mutoria-2014/12/14-37), checked note by note against 2 other sources.
Simplified: the opening melody (pick-up and bars 1 to 7, right hand). Free to print and share. musictheoryprint.com/charts/gymnopedie-no-1-piano-notes