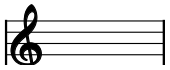
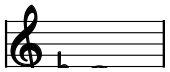
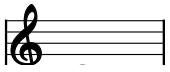
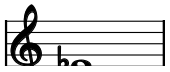
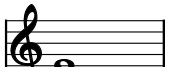
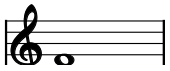
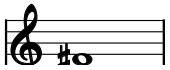
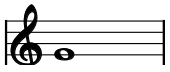
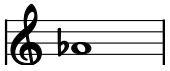
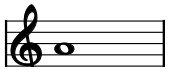
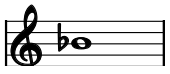
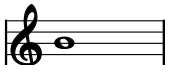
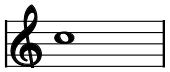
Interval chart

Every interval from a unison to an octave: its name, the number of semitones, how it looks on the staff above C, and a song that starts with it.

SEMITONES	INTERVAL	ABOVE C4	REFERENCE TUNES (ASCENDING)
0	**Perfect unison** P1		Any repeated note, such as the first two notes of “Happy Birthday”
1	**Minor 2nd** m2		“Jaws” theme
2	**Major 2nd** M2		“Frère Jacques”; “Do-Re-Mi”
3	**Minor 3rd** m3		“Greensleeves”; “Smoke on the Water”
4	**Major 3rd** M3		“When the Saints Go Marching In”; “Kumbaya”
5	**Perfect 4th** P4		“Here Comes the Bride”; “Amazing Grace”
6	**Tritone (augmented 4th / diminished 5th)** A4 / d5		“The Simpsons” theme; “Maria” (West Side Story)
7	**Perfect 5th** P5		“Twinkle, Twinkle, Little Star”; Star Wars main theme
8	**Minor 6th** m6		“Love Story” theme
9	**Major 6th** M6		“My Bonnie Lies over the Ocean”; the NBC chimes
10	**Minor 7th** m7		“Somewhere” (West Side Story); original Star Trek theme
11	**Major 7th** M7		“Take On Me” (chorus)
12	**Perfect octave** P8		“Somewhere Over the Rainbow”