

It Came Upon the Midnight Clear: name the notes

B ♭ major · 6/8 · worksheet

Name _____ Date _____ Class _____

Write the letter name of every note on the line under it. The key signature tells you which notes are flat: B ♭, E ♭. The last note of a tune is usually the home note, **B** ♭.

The first staff of music is written in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The melody begins with a quarter note G4, followed by an eighth note A4, a sixteenth note B-flat4, and another eighth note A4. This is followed by a quarter note G4, then an eighth note F4, a sixteenth note E4, and another eighth note F4. The next measure contains a quarter note D4, followed by an eighth note C4, a sixteenth note B-flat3, and another eighth note C4. The final measure of the staff shows a quarter note B-flat3, followed by an eighth note A3, a sixteenth note G3, and another eighth note A3.

[illegible]

14

Musical notation for measure 14. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), and B3 (half). The measure is divided into two 5-beat segments by a bar line.

Check your answers against the sheet with the note names. Extra: circle every note that is a B $\flat$, the home note of the key.

Melody: The Army and Navy Hymnal (1920), hymn 33, as transcribed on Wikisource (public domain (1920 US government publication); transcription CC BY-SA 4.0).

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