

Minor scales chart all 15 keys

Natural, harmonic and melodic · note names

Underlined notes are the ones raised from the natural minor (the key signature). Melodic minor going **up** raises two notes; going **down** it is the natural minor again. W = whole step, H = half step: natural W H W W H W W; harmonic W H W W H W+H H; melodic up W H W W W W H.

MINOR KEY	NATURAL	HARMONIC	MELODIC
A minor no # / b · rel. C major	A B C D E F G A	A B C D E F <u>G#</u> A	↑ A B C D E <u>F#</u> <u>G#</u> A ↓ A G F E D C B A
E minor 1 # · rel. G major	E F# G A B C D E	E F# G A B C <u>D#</u> E	↑ E F# G A B <u>C#</u> <u>D#</u> E ↓ E D C B A G F# E
B minor 2 # · rel. D major	B C# D E F# G A B	B C# D E F# G <u>A#</u> B	↑ B C# D E F# <u>G#</u> <u>A#</u> B ↓ B A G F# E D C# B
F# minor 3 # · rel. A major	F# G# A B C# D E F#	F# G# A B C# D <u>E#</u> F#	↑ F# G# A B C# <u>D#</u> <u>E#</u> F# ↓ F# E D C# B A G# F#
C# minor 4 # · rel. E major	C# D# E F# G# A B C#	C# D# E F# G# A <u>B#</u> C#	↑ C# D# E F# G# <u>A#</u> <u>B#</u> C# ↓ C# B A G# F# E D# C#
G# minor 5 # · rel. B major = A b minor	G# A# B C# D# E F# G#	G# A# B C# D# E <u>F#</u> G#	↑ G# A# B C# D# <u>E#</u> <u>F#</u> G# ↓ G# F# E D# C# B A# G#
D# minor 6 # · rel. F# major = E b minor	D# E# F# G# A# B C# D#	D# E# F# G# A# B <u>C#</u> D#	↑ D# E# F# G# A# <u>B#</u> <u>C#</u> D# ↓ D# C# B A# G# F# E# D#
A# minor 7 # · rel. C# major = B b minor	A# B# C# D# E# F# G# A#	A# B# C# D# E# F# <u>G#</u> A#	↑ A# B# C# D# E# <u>F#</u> <u>G#</u> A# ↓ A# G# F# E# D# C# B# A#
D minor 1 b · rel. F major	D E F G A B b C D	D E F G A B b <u>C#</u> D	↑ D E F G A <u>B#</u> <u>C#</u> D ↓ D C B b A G F E D
G minor 2 b · rel. B b major	G A B b C D E b F G	G A B b C D E b <u>F#</u> G	↑ G A B b C D <u>E#</u> <u>F#</u> G ↓ G F E b D C B b A G
C minor 3 b · rel. E b major	C D E b F G A b B b C	C D E b F G A b <u>B#</u> C	↑ C D E b F G <u>A#</u> <u>B#</u> C ↓ C B b A b G F E b D C
F minor 4 b · rel. A b major	F G A b B b C D b E b F	F G A b B b C D b <u>E#</u> F	↑ F G A b B b C D <u>E#</u> <u>F#</u> ↓ F E b D b C B b A b G F
B b minor 5 b · rel. D b major = A# minor	B b C D b E b F G b A b B b	B b C D b E b F G b <u>A#</u> B b	↑ B b C D b E b F <u>G#</u> <u>A#</u> B b ↓ B b A b G b F E b D b C B b
E b minor 6 b · rel. G b major = D# minor	E b F G b A b B b C b D b E b	E b F G b A b B b C b <u>D#</u> E b	↑ E b F G b A b B b C <u>D#</u> <u>E#</u> b ↓ E b D b C b B b A b G b F E b
A b minor 7 b · rel. C b major = G# minor	A b B b C b D b E b F b G b A b	A b B b C b D b E b F b <u>G#</u> A b	↑ A b B b C b D b E b F <u>G#</u> <u>A#</u> b ↓ A b G b F b E b D b C b B b A b

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