

Minor scales chart all 15 keys

Natural, harmonic and melodic · note names

Underlined notes are the ones raised from the natural minor (the key signature). Melodic minor going **up** raises two notes; going **down** it is the natural minor again. W = whole step, H = half step: natural W H W H W H W; harmonic W H W H W H W+H H; melodic up W H W W W W H.

MINOR KEY	NATURAL	HARMONIC	MELODIC
A minor no # / b · rel. C major	A B C D E F G A	A B C D E F <u>G</u> # A	↑ A B C D E <u>F</u> # <u>G</u> # A ↓ A G F E D C B A
E minor 1 # · rel. G major	E F # G A B C D E	E F # G A B C <u>D</u> # E	↑ E F # G A B <u>C</u> # <u>D</u> # E ↓ E D C B A G F # E
B minor 2 # · rel. D major	B C # D E F # G A B	B C # D E F # G <u>A</u> # B	↑ B C # D E F # <u>G</u> # <u>A</u> # B ↓ B A G F # E D C # B
F # minor 3 # · rel. A major	F # G # A B C # D E F #	F # G # A B C # D <u>E</u> # F #	↑ F # G # A B C # <u>D</u> # <u>E</u> # F # ↓ F # E D C # B A G # F #
C # minor 4 # · rel. E major	C # D # E F # G # A B C #	C # D # E F # G # A <u>B</u> # C #	↑ C # D # E F # G # <u>A</u> # <u>B</u> # C # ↓ C # B A G # F # E D # C #
G # minor 5 # · rel. B major = A b minor	G # A # B C # D # E F # G #	G # A # B C # D # E <u>F</u> # G #	↑ G # A # B C # D # <u>E</u> # <u>F</u> # G # ↓ G # F # E D # C # B A # G #
D # minor 6 # · rel. F # major = E b minor	D # E # F # G # A # B C # D #	D # E # F # G # A # B <u>C</u> # D #	↑ D # E # F # G # A # <u>B</u> # <u>C</u> # D # ↓ D # C # B A # G # F # E # D #
A # minor 7 # · rel. C # major = B b minor	A # B # C # D # E # F # G # A #	A # B # C # D # E # F # <u>G</u> # A #	↑ A # B # C # D # E # <u>F</u> # <u>G</u> # A # ↓ A # G # F # E # D # C # B # A #
D minor 1 b · rel. F major	D E F G A B b C D	D E F G A B b <u>C</u> # D	↑ D E F G A <u>B</u> C # D ↓ D C B b A G F E D
G minor 2 b · rel. B b major	G A B b C D E b F G	G A B b C D E b <u>F</u> # G	↑ G A B b C D <u>E</u> F # G ↓ G F E b D C B b A G
C minor 3 b · rel. E b major	C D E b F G A b B b C	C D E b F G A b <u>B</u> C	↑ C D E b F G <u>A</u> B C ↓ C B b A b G F E b D C
F minor 4 b · rel. A b major	F G A b B b C D b E b F	F G A b B b C D b <u>E</u> F	↑ F G A b B b C <u>D</u> E F ↓ F E b D b C B b A b G F
B b minor 5 b · rel. D b major = A # minor	B b C D b E b F G b A b B b	B b C D b E b F G b <u>A</u> b	↑ B b C D b E b F <u>G</u> A B b ↓ B b A b G b F E b D b C B b
E b minor 6 b · rel. G b major = D # minor	E b F G b A b B b C b D b E b	E b F G b A b B b C b <u>D</u> E b	↑ E b F G b A b B b <u>C</u> D E b ↓ E b D b C b B b A b G b F E b
A b minor 7 b · rel. C b major = G # minor	A b B b C b D b E b F b G b A b	A b B b C b D b E b F b <u>G</u> A b	↑ A b B b C b D b E b <u>F</u> G A b ↓ A b G b F b E b D b C b B b A b

musictheoryprint.com/charts/minor-scales-chart · Free to print and share. x = double sharp.