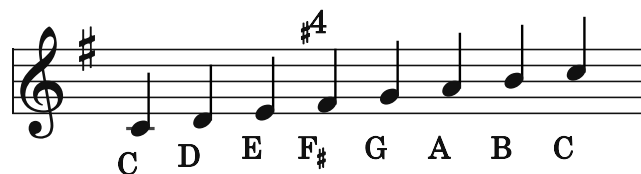


# The seven modes on C

Bright to dark · [musictheoryprint.com](http://musictheoryprint.com)

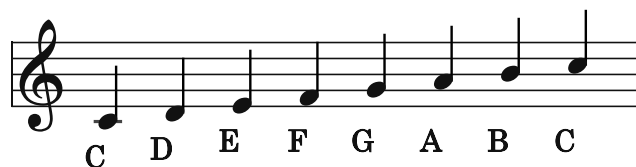
## C Lydian F# · notes of G major



W W W H W W H 1 2 3 #4 5 6 7

C D E F# G A B C

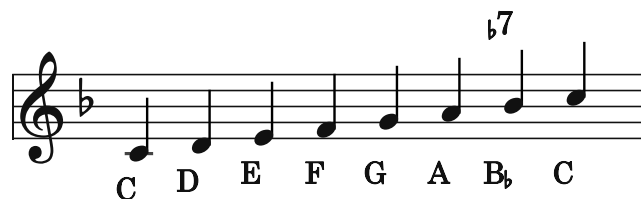
## C Ionian no sharps or flats · notes of C major



W W H W W W H 1 2 3 4 5 6 7

C D E F G A B C

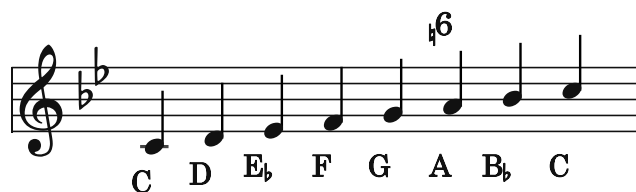
## C Mixolydian Bb · notes of F major



W W H W W H W 1 2 3 4 5 6 b7

C D E F G A Bb C

## C Dorian Bb Eb · notes of Bb major



W H W W W H W 1 2 b3 4 5 6 b7

C D Eb F G A Bb C

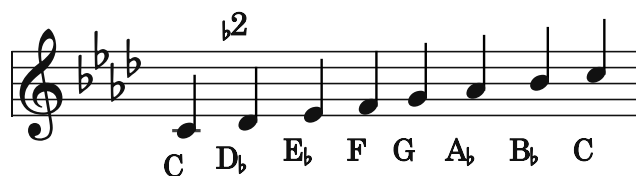
## C Aeolian Bb Eb Ab · notes of Eb major



W H W W H W W 1 2 b3 4 5 b6 b7

C D Eb F G Ab Bb C

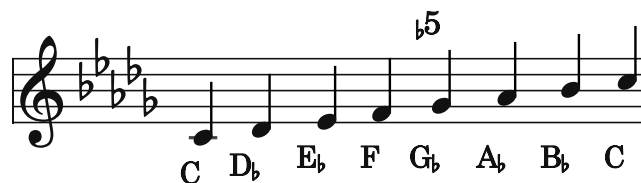
## C Phrygian Bb Eb Ab Db · notes of Ab major



H W W W H W W 1 b2 b3 4 5 b6 b7

C Db Eb F G Ab Bb C

## C Locrian Bb Eb Ab Db Gb · notes of Db major



H W W H W W W 1 b2 b3 4 b5 b6 b7

C Db Eb F Gb Ab Bb C

Same tonic, different notes. The key signature drawn is the one of the major key whose seven notes the mode uses. Compare with the white-key sheet, where the notes stay the same and the tonic moves.

Step patterns, interval qualities, tonic chords and the bright-to-dark order: [Wikipedia, Mode \(music\)](https://en.wikipedia.org/wiki/Mode_(music)); degree names: [Wikipedia, Degree \(music\)](https://en.wikipedia.org/wiki/Degree_(music)). CC BY-SA 4.0, shared under the same licence. [musictheoryprint.com/charts/modes-chart](http://musictheoryprint.com/charts/modes-chart)