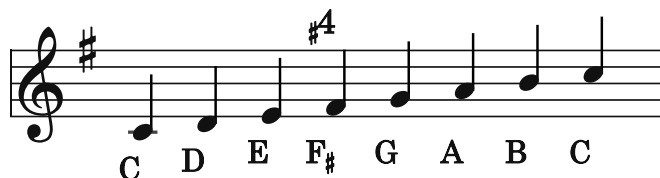


The seven modes on C

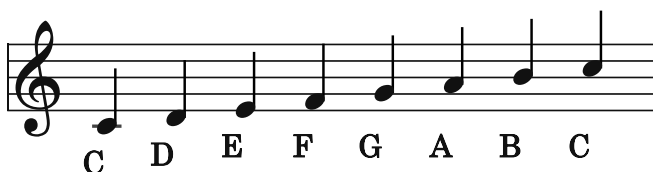
Bright to dark · musictheoryprint.com

C Lydian F# · notes of G major



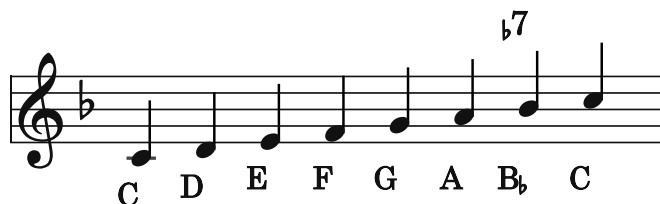
W W W H W W H 1 2 3 #4 5 6 7
C D E F# G A B C

C Ionian no sharps or flats · notes of C major



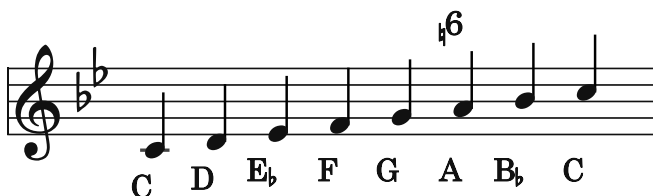
W W H W W W H 1 2 3 4 5 6 7
C D E F G A B C

C Mixolydian Bb · notes of F major



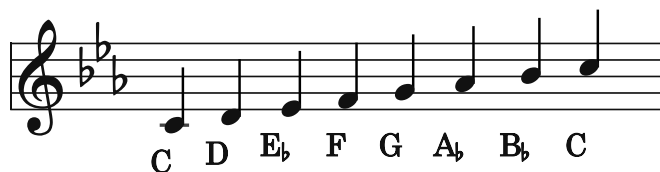
W W H W W H W 1 2 3 4 5 6 b7
C D E F G A Bb C

C Dorian Bb Eb · notes of Bb major



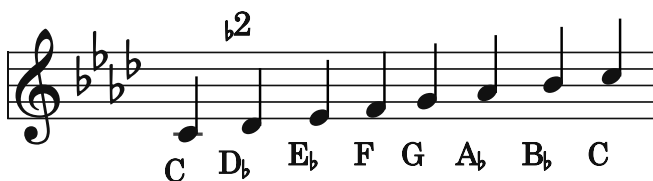
W H W W W H W 1 2 b3 4 5 6 b7
C D Eb F G A Bb C

C Aeolian Bb Eb Ab · notes of Eb major



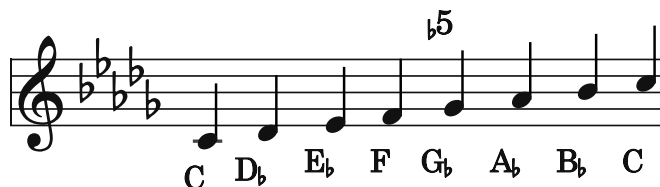
W H W W H W W 1 2 b3 4 5 b6 b7
C D Eb F G Ab Bb C

C Phrygian Bb Eb Ab Db · notes of Ab major



H W W W H W W 1 b2 b3 4 5 b6 b7
C Db Eb F G Ab Bb C

C Locrian Bb Eb Ab Db Gb · notes of Db major



H W W H W W W 1 b2 b3 4 b5 b6 b7
C Db Eb F Gb Ab Bb C

Same tonic, different notes. The key signature drawn is the one of the major key whose seven notes the mode uses. Compare with the white-key sheet, where the notes stay the same and the tonic moves.

Step patterns, interval qualities, tonic chords and the bright-to-dark order: [Wikipedia, Mode\(music\)](http://Wikipedia,Mode(music)); degree names: [Wikipedia, Degree\(music\)](http://Wikipedia,Degree(music)). CC BY-SA 4.0, shared under the same licence. musictheoryprint.com/charts/modes-chart