

Moonlight Sonata

C # minor · 2/2 · melody with note names · the first-movement melody

Key C # minor (four sharps: F #, C #, G #, D #) **Range** E4 to B4 **Music** Ludwig van Beethoven (completed 1801)

The image displays the first movement of the Moonlight Sonata by Ludwig van Beethoven, specifically the upper melody line in C# minor, 2/2 time. The notation is presented in three systems, each with note names written below the staff.

System 1 (Measures 1-3):

- Measure 1: G# (quarter), G# (quarter), G# (quarter)
- Measure 2: G# (quarter), G# (quarter), G# (quarter)
- Measure 3: A (quarter), G# (quarter), F# (quarter), B (quarter)

System 2 (Measures 4-6):

- Measure 4: E (quarter), G (quarter), G (quarter), G (quarter)
- Measure 5: G (quarter), G (quarter), G (quarter), G (quarter)
- Measure 6: G (quarter), F# (quarter), G (quarter), F# (quarter)

System 3 (Measures 7-9):

- Measure 7: F# (quarter), G (quarter), E (quarter), F# (quarter), F# (quarter)
- Measure 8: F# (quarter), G (quarter), E (quarter), F# (quarter), F# (quarter)
- Measure 9: F# (quarter), G (quarter), E (quarter), F# (quarter), F# (quarter)

Scale of C # minor C # D # E F # G # A B **Middle C** is C4, the C nearest the middle of the keyboard

Melody: Mutopia Project, "Sonata No. 14 "Moonlight" (1st Movement: Adagio sostenuto)", upper melody line (Stewart Holmes) (CC BY-SA 2.5; Mutopia-2007/02/11-276), checked note by note against 2 other sources. Simplified: the melody of the first movement, bars 5 to 14. Free to print and share under the same licence, CC BY-SA 2.5. musictheoryprint.com/charts/moonlight-sonata-piano-notes