

# Music history worksheet

Score: \_\_\_\_ / 28

Name \_\_\_\_\_ Date \_\_\_\_\_

Use the music history timeline to answer. The periods are the ones on the chart, and the composers are the ones Open Opus lists.

## A. Match each composer to a period

Write the letter of the period next to the name.

1. Gioachino Rossini \_\_\_\_\_
2. Franz Joseph Haydn \_\_\_\_\_
3. Benjamin Britten \_\_\_\_\_
4. Johannes Brahms \_\_\_\_\_
5. Pierre Boulez \_\_\_\_\_
6. Sergei Prokofiev \_\_\_\_\_
7. Maurice Ravel \_\_\_\_\_
8. Johann Sebastian Bach \_\_\_\_\_
9. Heinrich Schütz \_\_\_\_\_
10. Jean-Baptiste Lully \_\_\_\_\_
11. Léonin \_\_\_\_\_
12. Bedrich Smetana \_\_\_\_\_

- A. Medieval \_\_\_\_\_
- B. Renaissance \_\_\_\_\_
- C. Baroque \_\_\_\_\_
- D. Classical \_\_\_\_\_
- E. Early Romantic \_\_\_\_\_
- F. Romantic \_\_\_\_\_
- G. Late Romantic \_\_\_\_\_
- H. 20th Century \_\_\_\_\_
- I. Post-War \_\_\_\_\_
- J. 21st Century \_\_\_\_\_

## B. Put the eight composers in order of birth

Write the letters, earliest born first.

- A. Pérotin \_\_\_\_\_
- C. Pyotr Ilyich Tchaikovsky \_\_\_\_\_
- E. Giovanni Pierluigi da Palestrina \_\_\_\_\_
- G. Christoph Willibald von Gluck \_\_\_\_\_

- B. Francis Poulenc \_\_\_\_\_
- D. César Franck \_\_\_\_\_
- F. Darius Milhaud \_\_\_\_\_
- H. Franz Schubert \_\_\_\_\_

1 \_\_\_\_\_ 2 \_\_\_\_\_ 3 \_\_\_\_\_ 4 \_\_\_\_\_ 5 \_\_\_\_\_ 6 \_\_\_\_\_ 7 \_\_\_\_\_ 8 \_\_\_\_\_

## C. Which of these composers was born most recently?

- |                                               |                                              |
|-----------------------------------------------|----------------------------------------------|
| <input type="checkbox"/> A. Antonio Vivaldi   | <input type="checkbox"/> B. Clément Janequin |
| <input type="checkbox"/> C. Alberto Ginastera | <input type="checkbox"/> D. Aaron Copland    |

## D. Periods and their conventional dates

The dates are rounded and conventional: use the top lane of the timeline. Word bank: **Medieval** · **20th-century** · **Baroque** · **Classical** · **Romantic** · **Renaissance**

- |                                      |                                  |                           |
|--------------------------------------|----------------------------------|---------------------------|
| 1. about 1750–1820: _____            | 2. about 1400–1600: _____        | 3. about 1600–1750: _____ |
| 4. 20th-century: from _____ to _____ | 5. Medieval: from _____ to _____ |                           |

Composers, years and periods: [Open Opus](#) (public domain). Period dates: [Wikipedia](#), CC BY-SA 4.0; shared under the same licence. [musictheoryprint.com/charts/music-history-timeline](https://musictheoryprint.com/charts/music-history-timeline)

## A. Match

1. Gioachino Rossini (1792–1868) → **E** (Early Romantic)
2. Franz Joseph Haydn (1732–1809) → **D** (Classical)
3. Benjamin Britten (1913–1976) → **H** (20th Century)
4. Johannes Brahms (1833–1897) → **F** (Romantic)
5. Pierre Boulez (1925–2016) → **I** (Post-War)
6. Sergei Prokofiev (1891–1953) → **H** (20th Century)
7. Maurice Ravel (1875–1937) → **G** (Late Romantic)
8. Johann Sebastian Bach (1685–1750) → **C** (Baroque)
9. Heinrich Schütz (1585–1672) → **B** (Renaissance)
10. Jean-Baptiste Lully (1632–1687) → **C** (Baroque)
11. Léonin (1135–1201) → **A** (Medieval)
12. Bedrich Smetana (1824–1884) → **F** (Romantic)

## B. Order of birth

1. **A** Pérotin (1160–1236)
2. **E** Giovanni Pierluigi da Palestrina (1525–1594)
3. **G** Christoph Willibald von Gluck (1714–1787)
4. **H** Franz Schubert (1797–1828)
5. **D** César Franck (1822–1890)
6. **C** Pyotr Ilyich Tchaikovsky (1840–1893)
7. **F** Darius Milhaud (1892–1974)
8. **B** Francis Poulenc (1899–1963)

## C. Born most recently

- A. Antonio Vivaldi (1678–1741)
- B. Clément Janequin (1485–1558)
- C. Alberto Ginastera (1916–1983) ← answer**
- D. Aaron Copland (1900–1990)

## D. Periods and dates

1. about 1750–1820 → **Classical**
2. about 1400–1600 → **Renaissance**
3. about 1600–1750 → **Baroque**
4. 20th-century → **1901–2000**
5. Medieval → **c. 500–1400**

The dates are the conventional ones from the Wikipedia article on each period, and are rounded: other books draw the lines a little differently. If you wrote a year within a decade or two, your answer shows you know the period.

Composers, years and periods: [Open Opus](#) (public domain). Period dates: [Wikipedia](#), [CC BY-SA 4.0](#); shared under the same licence. [musictheoryprint.com/charts/music-history-timeline](https://musictheoryprint.com/charts/music-history-timeline)