

Music history worksheet

Score: _____ / 28

Name _____ Date _____

Use the music history timeline to answer. The periods are the ones on the chart, and the composers are the ones Open Opus lists.

A. Match each composer to a period

Write the letter of the period next to the name.

1. Gioachino Rossini _____
2. Franz Joseph Haydn _____
3. Benjamin Britten _____
4. Johannes Brahms _____
5. Pierre Boulez _____
6. Sergei Prokofiev _____
7. Maurice Ravel _____
8. Johann Sebastian Bach _____
9. Heinrich Schütz _____
10. Jean-Baptiste Lully _____
11. Léonin _____
12. Bedrich Smetana _____

- A. Medieval _____
- B. Renaissance _____
- C. Baroque _____
- D. Classical _____
- E. Early Romantic _____
- F. Romantic _____
- G. Late Romantic _____
- H. 20th Century _____
- I. Post-War _____
- J. 21st Century _____

B. Put the eight composers in order of birth

Write the letters, earliest born first.

- A. Pérotin _____
- C. Pyotr Ilyich Tchaikovsky _____
- E. Giovanni Pierluigi da Palestrina _____
- G. Christoph Willibald von Gluck _____

- B. Francis Poulenc _____
- D. César Franck _____
- F. Darius Milhaud _____
- H. Franz Schubert _____

1 _____ 2 _____ 3 _____ 4 _____ 5 _____ 6 _____ 7 _____ 8 _____

C. Which of these composers was born most recently?

- | | |
|---|--|
| ☐ A. Antonio Vivaldi | ☐ B. Clément Janequin |
| ☐ C. Alberto Ginastera | ☐ D. Aaron Copland |

D. Periods and their conventional dates

The dates are rounded and conventional: use the top lane of the timeline. Word bank: **Medieval** · **20th-century** · **Baroque** · **Classical** · **Romantic** · **Renaissance**

- | | | |
|--------------------------------------|----------------------------------|---------------------------|
| 1. about 1750–1820: _____ | 2. about 1400–1600: _____ | 3. about 1600–1750: _____ |
| 4. 20th-century: from _____ to _____ | 5. Medieval: from _____ to _____ | |

Composers, years and periods: [Open Opus](#) (public domain). Period dates: [Wikipedia](#), CC BY-SA 4.0; shared under the same licence. musictheoryprint.com/charts/music-history-timeline

A. Match

1. Gioachino Rossini (1792–1868) → **E** (Early Romantic)
2. Franz Joseph Haydn (1732–1809) → **D** (Classical)
3. Benjamin Britten (1913–1976) → **H** (20th Century)
4. Johannes Brahms (1833–1897) → **F** (Romantic)
5. Pierre Boulez (1925–2016) → **I** (Post-War)
6. Sergei Prokofiev (1891–1953) → **H** (20th Century)
7. Maurice Ravel (1875–1937) → **G** (Late Romantic)
8. Johann Sebastian Bach (1685–1750) → **C** (Baroque)
9. Heinrich Schütz (1585–1672) → **B** (Renaissance)
10. Jean-Baptiste Lully (1632–1687) → **C** (Baroque)
11. Léonin (1135–1201) → **A** (Medieval)
12. Bedrich Smetana (1824–1884) → **F** (Romantic)

B. Order of birth

1. **A** Pérotin (1160–1236)
2. **E** Giovanni Pierluigi da Palestrina (1525–1594)
3. **G** Christoph Willibald von Gluck (1714–1787)
4. **H** Franz Schubert (1797–1828)
5. **D** César Franck (1822–1890)
6. **C** Pyotr Ilyich Tchaikovsky (1840–1893)
7. **F** Darius Milhaud (1892–1974)
8. **B** Francis Poulenc (1899–1963)

C. Born most recently

- A. Antonio Vivaldi (1678–1741)
- B. Clément Janequin (1485–1558)
- C. Alberto Ginastera (1916–1983) ← answer**
- D. Aaron Copland (1900–1990)

D. Periods and dates

1. about 1750–1820 → **Classical**
2. about 1400–1600 → **Renaissance**
3. about 1600–1750 → **Baroque**
4. 20th-century → **1901–2000**
5. Medieval → **c. 500–1400**

The dates are the conventional ones from the Wikipedia article on each period, and are rounded: other books draw the lines a little differently. If you wrote a year within a decade or two, your answer shows you know the period.

Composers, years and periods: [Open Opus](#) (public domain). Period dates: [Wikipedia](#), [CC BY-SA 4.0](#); shared under the same licence. musictheoryprint.com/charts/music-history-timeline