

Note values chart

NOTE	REST	AMERICAN NAME	BRITISH NAME	FRACTION OF A WHOLE NOTE	BEATS (quarter = 1)	DOTTED (beats)	IN ONE 4/4 BAR
		double whole note	breve (rare)	2	8	12	1/2
		whole note	semibreve	1	4	6	1
		half note	minim	1/2	2	3	2
		quarter note	crotchet	1/4	1	1 1/2	4
		eighth note	quaver	1/8	1/2	3/4	8
		sixteenth note	semiquaver	1/16	1/4	3/8	16
		thirty-second note	demisemiquaver	1/32	1/8	3/16	32
		sixty-fourth note	hemidemisemiquaver	1/64	1/16	3/32	64

How the values add up

1 whole note	1															
2 half notes	1/2								1/2							
4 quarter notes	1/4				1/4				1/4				1/4			
8 eighth notes	1/8		1/8		1/8		1/8		1/8		1/8		1/8		1/8	
16 sixteenth notes	1/16	1/16	1/16	1/16	1/16	1/16	1/16	1/16	1/16	1/16	1/16	1/16	1/16	1/16	1/16	1/16
32 thirty-second notes																
64 sixty-fourth notes																

Each row is one whole note, cut into equal parts. A rest of the same name is silent for the same length. The beat is set by the bottom number of the time signature: with a quarter-note beat (4/4, 3/4, 2/4) the counts above are right; in 2/2 a half note is one beat, in 6/8 a dotted quarter is one beat (see the second sheet).

Names and values checked against [Wikipedia](#), “[Note value](#)” (CC BY-SA 4.0). Beats are counted in quarter notes, as in 4/4. [musictheoryprint.com/charts/note-values-chart](#)