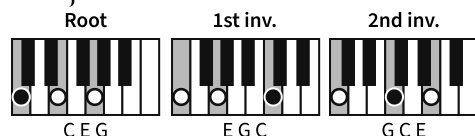


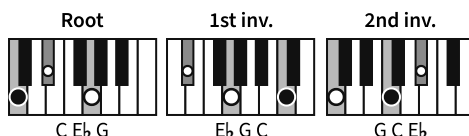
Piano chords: inversions

Root position and every inversion, C chords · page 4 of 4

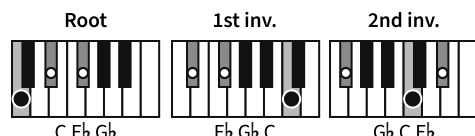
C major



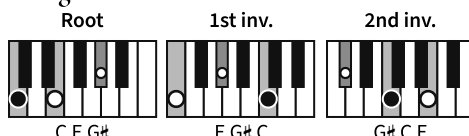
C minor



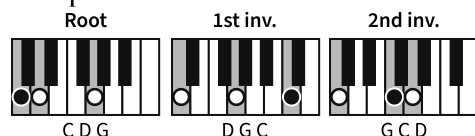
C diminished



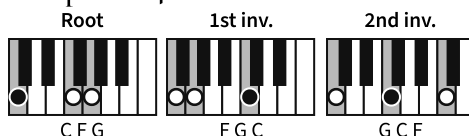
C augmented



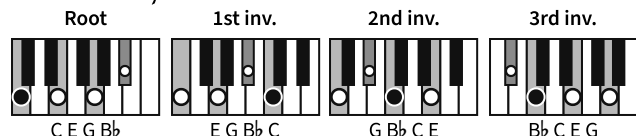
C suspended 2nd



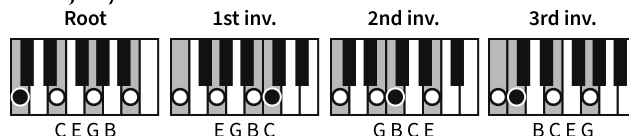
C suspended 4th



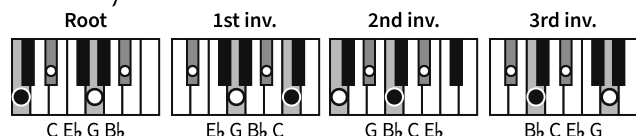
C dominant 7th



C major 7th



C minor 7th



Major and minor triads in all 12 keys, lowest note first

Root	Major: root position	1st inversion	2nd inversion	Minor: root	1st inversion	2nd inversion
C	C E G	E G C	G C E	C E♭ G	E♭ G C	G C E♭
D♭ / C♯m	D♭ F A♭	F A♭ D♭	A♭ D♭ F	C♯ E G♯	E G♯ C♯	G♯ C♯ E
D	D F♯ A	F♯ A D	A D F♯	D F A	F A D	A D F
E♭	E♭ G B♭	G B♭ E♭	B♭ E♭ G	E♭ G♭ B♭	G♭ B♭ E♭	B♭ E♭ G♭
E	E G♯ B	G♯ B E	B E G♯	E G B	G B E	B E G
F	F A C	A C F	C F A	F A♭ C	A♭ C F	C F A♭
F♯	F♯ A♯ C♯	A♯ C♯ F♯	C♯ F♯ A♯	F♯ A C♯	A C♯ F♯	C♯ F♯ A
G	G B D	B D G	D G B	G B♭ D	B♭ D G	D G B♭
A♭ / G♯m	A♭ C E♭	C E♭ A♭	E♭ A♭ C	G♯ B D♯	B D♯ G♯	D♯ G♯ B
A	A C♯ E	C♯ E A	E A C♯	A C E	C E A	E A C
B♭	B♭ D F	D F B♭	F B♭ D	B♭ D♭ F	D♭ F B♭	F B♭ D♭
B	B D♯ F♯	D♯ F♯ B	F♯ B D♯	B D F♯	D F♯ B	F♯ B D

An inversion is the same chord with another note at the bottom: in the 1st inversion the third is lowest, in the 2nd inversion the fifth is lowest, in the 3rd inversion (seventh chords) the seventh is lowest. Grey keys are the chord tones, the black dot is the root. Minor triads are spelled from the minor-key root (C♯m, G♯m, E♭m, B♭m).

Inversions built by moving the lowest note up an octave and checked to keep the same pitch classes. musictheoryprint.com/charts/piano-chord-chart