

# Piano chords: seventh chords

Dominant 7th, major 7th and minor 7th, root position · page 3 of 4

## Dominant 7th chords (12)

|                                                                                               |                                                                                            |                                                                                            |                                                                    |                                                            |                                            |
|-----------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------|--------------------------------------------------------------------|------------------------------------------------------------|--------------------------------------------|
| <b>C7</b><br><br>C E G B $\flat$                                                              | <b>D<math>\flat</math>7 / C<math>\sharp</math>7</b><br><br>D $\flat$ F A $\flat$ C $\flat$ | <b>D7</b><br><br>D F $\sharp$ A C                                                          | <b>E<math>\flat</math>7</b><br><br>E $\flat$ G B $\flat$ D $\flat$ | <b>E7</b><br><br>E G $\sharp$ B D                          | <b>F7</b><br><br>F A C E $\flat$           |
| <b>F<math>\sharp</math>7 / G<math>\flat</math>7</b><br><br>F $\sharp$ A $\sharp$ C $\sharp$ E | <b>G7</b><br><br>G B D F                                                                   | <b>A<math>\flat</math>7 / G<math>\sharp</math>7</b><br><br>A $\flat$ C E $\flat$ G $\flat$ | <b>A7</b><br><br>A C $\sharp$ E G                                  | <b>B<math>\flat</math>7</b><br><br>B $\flat$ D F A $\flat$ | <b>B7</b><br><br>B D $\sharp$ F $\sharp$ A |

## Major 7th chords (12)

|                                                                                                        |                                                                                          |                                                                                    |                                                               |                                                               |                                                                        |
|--------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|---------------------------------------------------------------|---------------------------------------------------------------|------------------------------------------------------------------------|
| <b>Cmaj7</b><br><br>C E G B                                                                            | <b>D<math>\flat</math>maj7 / C<math>\sharp</math>maj7</b><br><br>D $\flat$ F A $\flat$ C | <b>Dmaj7</b><br><br>D F $\sharp$ A C $\sharp$                                      | <b>E<math>\flat</math>maj7</b><br><br>E $\flat$ G B $\flat$ D | <b>E<math>\sharp</math>7</b><br><br>E G $\sharp$ B D $\sharp$ | <b>Fmaj7</b><br><br>F A C E                                            |
| <b>F<math>\sharp</math>7 / G<math>\flat</math>7</b><br><br>F $\sharp$ A $\sharp$ C $\sharp$ E $\sharp$ | <b>Gmaj7</b><br><br>G B D F $\sharp$                                                     | <b>A<math>\flat</math>7 / G<math>\sharp</math>7</b><br><br>A $\flat$ C E $\flat$ G | <b>A<math>\sharp</math>7</b><br><br>A C $\sharp$ E G $\sharp$ | <b>B<math>\flat</math>7</b><br><br>B $\flat$ D F A $\flat$    | <b>B<math>\sharp</math>7</b><br><br>B D $\sharp$ F $\sharp$ A $\sharp$ |

## Minor 7th chords (12)

|                                                                                        |                                                                                        |                                                                                                 |                                                                             |                                                                     |                                           |
|----------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------|---------------------------------------------------------------------|-------------------------------------------|
| <b>Cm7</b><br><br>C E $\flat$ G B $\flat$                                              | <b>C<math>\sharp</math>m7 / D<math>\flat</math>m7</b><br><br>C $\sharp$ E G $\sharp$ B | <b>Dm7</b><br><br>D F A C                                                                       | <b>E<math>\flat</math>m7</b><br><br>E $\flat$ G $\flat$ B $\flat$ D $\flat$ | <b>Em7</b><br><br>E G B D                                           | <b>Fm7</b><br><br>F A $\flat$ C E $\flat$ |
| <b>F<math>\sharp</math>m7 / G<math>\flat</math>m7</b><br><br>F $\sharp$ A C $\sharp$ E | <b>Gm7</b><br><br>G B $\flat$ D F                                                      | <b>G<math>\sharp</math>m7 / A<math>\flat</math>m7</b><br><br>G $\sharp$ B D $\sharp$ F $\sharp$ | <b>Am7</b><br><br>A C E G                                                   | <b>B<math>\flat</math>m7</b><br><br>B $\flat$ D $\flat$ F A $\flat$ | <b>Bm7</b><br><br>B D F $\sharp$ A        |

How to read: grey keys are the notes of the chord; the black dot is the root, a ringed dot is any other chord tone. The letters under each keyboard name the notes from low to high. Every chord is in root position, drawn from middle C upwards; the same chord sounds the same in any octave.

Chord tones worked out by letter names and by the line of fifths and compared with chords-db (MIT licence). [musictheoryprint.com/charts/piano-chord-chart](http://musictheoryprint.com/charts/piano-chord-chart)