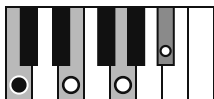
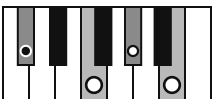
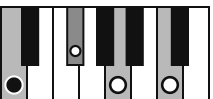
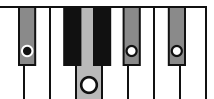
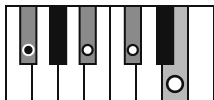
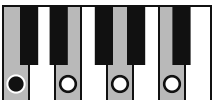
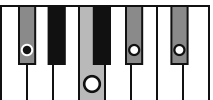
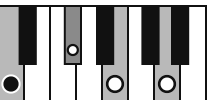
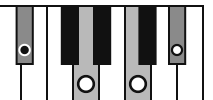
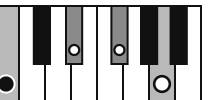


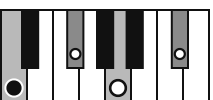
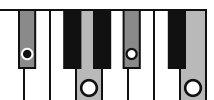
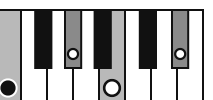
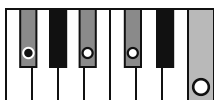
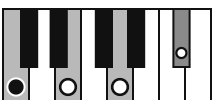
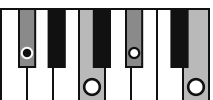
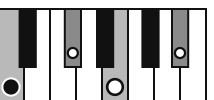
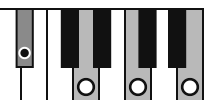
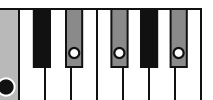
Piano chords: seventh chords

Dominant 7th, major 7th and minor 7th, root position · page 3 of 4

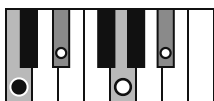
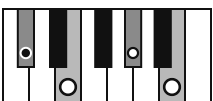
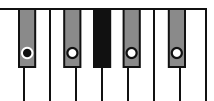
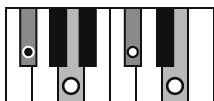
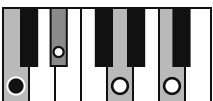
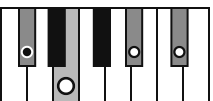
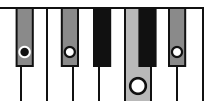
Dominant 7th chords (12)

C7  C E G B $\flat$	D$\flat$7 / C$\sharp$7  D $\flat$ F A $\flat$ C $\flat$	D7  D F $\sharp$ A C	E$\flat$7  E $\flat$ G B $\flat$ D $\flat$	E7  E G $\sharp$ B D	F7  F A C E $\flat$
F$\sharp$7 / G$\flat$7  F $\sharp$ A $\sharp$ C $\sharp$ E	G7  G B D F	A$\flat$7 / G$\sharp$7  A $\flat$ C E $\flat$ G $\flat$	A7  A C $\sharp$ E G	B$\flat$7  B $\flat$ D F A $\flat$	B7  B D $\sharp$ F $\sharp$ A

Major 7th chords (12)

Cmaj7  C E G B	D$\flat$maj7 / C$\sharp$maj7  D $\flat$ F A $\flat$ C	Dmaj7  D F $\sharp$ A C $\sharp$	E$\flat$maj7  E $\flat$ G B $\flat$ D	Emaj7  E G $\sharp$ B D $\sharp$	Fmaj7  F A C E
F$\sharp$maj7 / G$\flat$maj7  F $\sharp$ A $\sharp$ C $\sharp$ E $\sharp$	Gmaj7  G B D F $\sharp$	A$\flat$maj7 / G$\sharp$maj7  A $\flat$ C E $\flat$ G	Amaj7  A C $\sharp$ E G $\sharp$	B$\flat$maj7  B $\flat$ D F A	Bmaj7  B D $\sharp$ F $\sharp$ A $\sharp$

Minor 7th chords (12)

Cm7  C E $\flat$ G B $\flat$	C$\sharp$m7 / D$\flat$m7  C $\sharp$ E G $\sharp$ B	Dm7  D F A C	E$\flat$m7  E $\flat$ G $\flat$ B $\flat$ D $\flat$	Em7  E G B D	Fm7  F A $\flat$ C E $\flat$
F$\sharp$m7 / G$\flat$m7  F $\sharp$ A C $\sharp$ E	Gm7  G B $\flat$ D F	G$\sharp$m7 / A$\flat$m7  G $\sharp$ B D $\sharp$ F $\sharp$	Am7  A C E G	B$\flat$m7  B $\flat$ D $\flat$ F A $\flat$	Bm7  B D F $\sharp$ A

How to read: grey keys are the notes of the chord; the black dot is the root, a ringed dot is any other chord tone. The letters under each keyboard name the notes from low to high. Every chord is in root position, drawn from middle C upwards; the same chord sounds the same in any octave.

Chord tones worked out by letter names and by the line of fifths and compared with chords-db (MIT licence). musictheoryprint.com/charts/piano-chord-chart