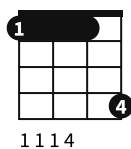


Ukulele barre chords

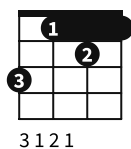
Movable shapes: the same shape slides up the neck · page 2 of 3

Major chords (5)

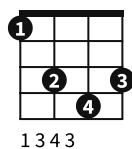
D $\flat$ / C $\sharp$



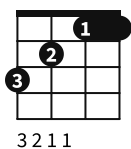
F $\sharp$ / G $\flat$



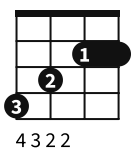
A $\flat$ / G $\sharp$



B $\flat$

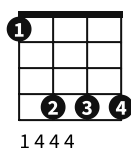


B

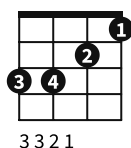


Minor chords (5)

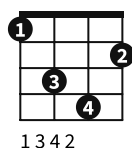
C $\sharp$ m / D $\flat$ m



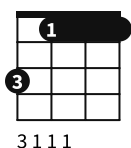
E $\flat$ m



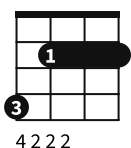
G $\sharp$ m / A $\flat$ m



B $\flat$ m

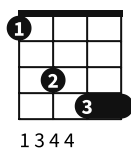


Bm

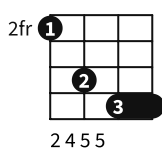


Suspended chords (sus2, sus4) (16)

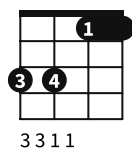
D $\flat$ sus2 / C $\sharp$ sus2



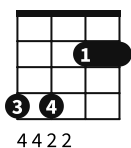
Dsus2



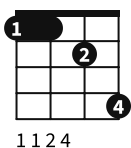
E $\flat$ sus2



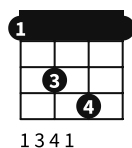
Esus2



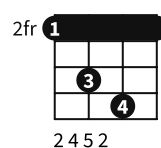
F $\sharp$ sus2 / G $\flat$ sus2



A $\flat$ sus2 / G $\sharp$ sus2



Asus2



B $\flat$ sus2

Bsus2

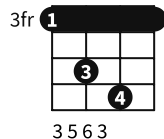
D $\flat$ sus4 / C $\sharp$ sus4

E $\flat$ sus4

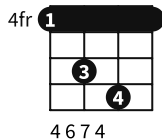
Esus4

F $\sharp$ sus4 / G $\flat$ sus4

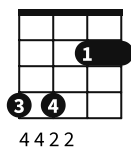
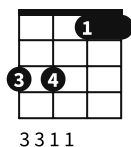
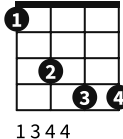
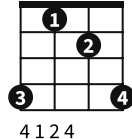
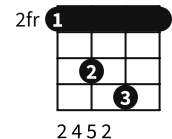
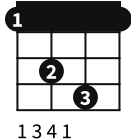
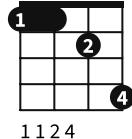
A $\flat$ sus4 / G $\sharp$ sus4



B $\flat$ sus4



Bsus4



How to read: strings run G C E A from left to right (the G is the high one). x = do not play that string, o = play it open, a number in a dot = the finger (1 index, 2 middle, 3 ring, 4 little), a long bar = barre (one finger across several strings), 3fr = the diagram starts at fret 3. Under each diagram: the fret of each string in the order G C E A (x = muted).

Shapes from chords-db (MIT licence), one first-choice shape per chord, each checked note by note against the tuning G C E A.
musictheoryprint.com/charts/ukulele-chord-chart