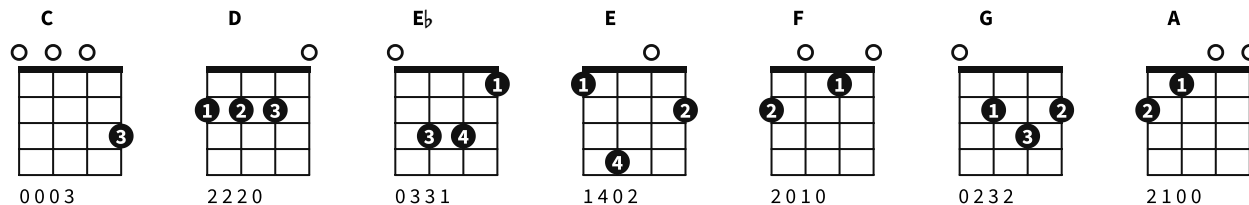


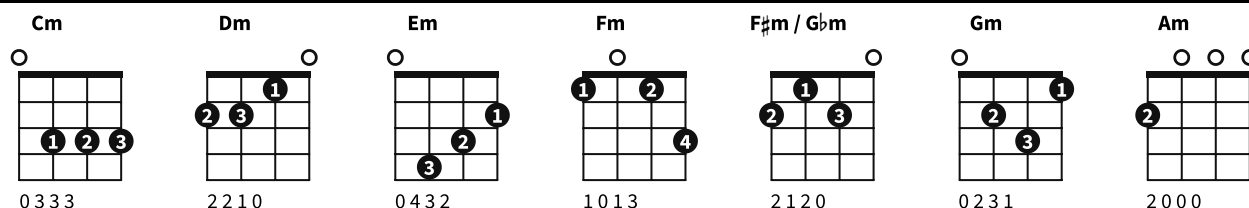
Ukulele open chords

Played in first position, with open strings · page 1 of 3

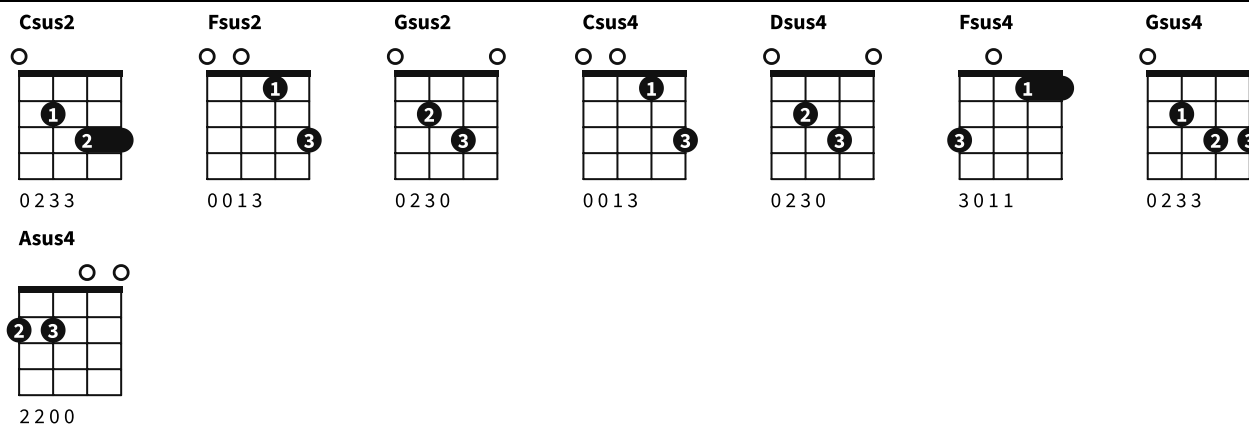
Major chords (7)



Minor chords (7)



Suspended chords (sus2, sus4) (8)



How to read: strings run G C E A from left to right (the G is the high one). × = do not play that string, ○ = play it open, a number in a dot = the finger (1 index, 2 middle, 3 ring, 4 little), a long bar = barre (one finger across several strings), 3fr = the diagram starts at fret 3. Under each diagram: the fret of each string in the order G C E A (x = muted).

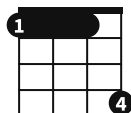
Shapes from chords-db (MIT licence), one first-choice shape per chord, each checked note by note against the tuning G C E A.
musictheoryprint.com/charts/ukulele-chord-chart

Ukulele barre chords

Movable shapes: the same shape slides up the neck · page 2 of 3

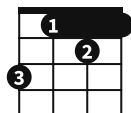
Major chords (5)

D $\flat$ / C $\sharp$



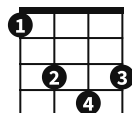
1 1 1 4

F $\sharp$ / G $\flat$



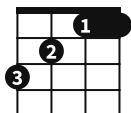
3 1 2 1

A $\flat$ / G $\sharp$



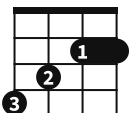
1 3 4 3

B $\flat$



3 2 1 1

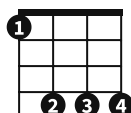
B



4 3 2 2

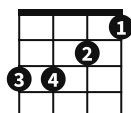
Minor chords (5)

C $\sharp$ m / D $\flat$ m



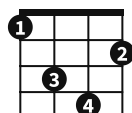
1 4 4 4

E $\flat$ m



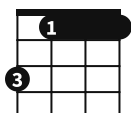
3 3 2 1

G $\sharp$ m / A $\flat$ m



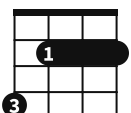
1 3 4 2

B $\flat$ m



3 1 1 1

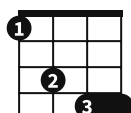
Bm



4 2 2 2

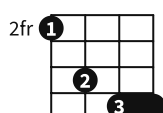
Suspended chords (sus2, sus4) (16)

D $\flat$ sus2 / C $\sharp$ sus2



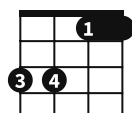
1 3 4 4

Dsus2



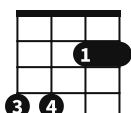
2 4 5 5

E $\flat$ sus2



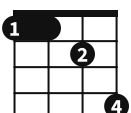
3 3 1 1

Esus2



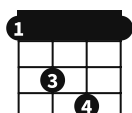
4 4 2 2

F $\sharp$ sus2 / G $\flat$ sus2



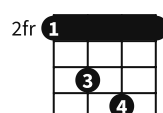
1 1 2 4

A $\flat$ sus2 / G $\sharp$ sus2



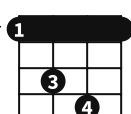
1 3 4 1

Asus2



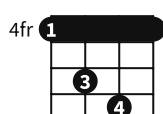
2 4 5 2

B $\flat$ sus2



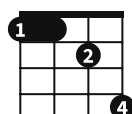
3 5 6 3

Bsus2



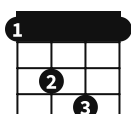
4 6 7 4

D $\flat$ sus4 / C $\sharp$ sus4



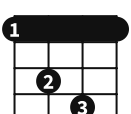
1 1 2 4

E $\flat$ sus4



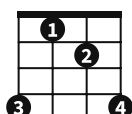
1 3 4 1

Esus4



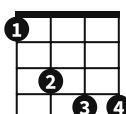
2 4 5 2

F $\sharp$ sus4 / G $\flat$ sus4

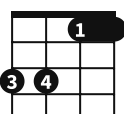


4 1 2 4

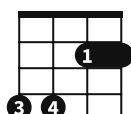
A $\flat$ sus4 / G $\sharp$ sus4



1 3 4 4



3 3 1 1



4 4 2 2

How to read: strings run G C E A from left to right (the G is the high one). x = do not play that string, o = play it open, a number in a dot = the finger (1 index, 2 middle, 3 ring, 4 little), a long bar = barre (one finger across several strings), 3fr = the diagram starts at fret 3. Under each diagram: the fret of each string in the order G C E A (x = muted).

Shapes from chords-db (MIT licence), one first-choice shape per chord, each checked note by note against the tuning G C E A.
musictheoryprint.com/charts/ukulele-chord-chart

Ukulele seventh chords

Dominant 7th, major 7th and minor 7th in all 12 keys · page 3 of 3

Dominant 7th chords (12)

C7 0001	D$\flat$7 / C$\sharp$7 1112	D7 2223	E$\flat$7 3334	E7 1202	F7 2313	F$\sharp$7 / G$\flat$7 3424
G7 0212	A$\flat$7 / G$\sharp$7 1323	A7 0100	B$\flat$7 1211	B7 2322		

Major 7th chords (12)

Cmaj7 0002	D$\flat$maj7 / C$\sharp$maj7 1113	Dmaj7 2224	E$\flat$maj7 3335	E$\sharp$7 1302	Fmaj7 2413	F$\sharp$maj7 / G$\flat$maj7 3524
Gmaj7 0222	A$\flat$maj7 / G$\sharp$maj7 1333	A$\sharp$7 1100	B$\flat$maj7 3210	B$\sharp$7 4321		

Minor 7th chords (12)

Cm7 3333	C$\sharp$m7 / D$\flat$m7 1102	Dm7 2213	E$\flat$m7 3324	Em7 0202	Fm7 1313	F$\sharp$m7 / G$\flat$m7 2424
Gm7 0211	G$\sharp$m7 / A$\flat$m7 1322	Am7 0000	B$\flat$m7 1111	Bm7 2222		

How to read: strings run G C E A from left to right (the G is the high one). × = do not play that string, ○ = play it open, a number in a dot = the finger (1 index, 2 middle, 3 ring, 4 little), a long bar = barre (one finger across several strings), 3fr = the diagram starts at fret 3. Under each diagram: the fret of each string in the order G C E A (x = muted).

Shapes from chords-db (MIT licence), one first-choice shape per chord, each checked note by note against the tuning G C E A.
musictheoryprint.com/charts/ukulele-chord-chart