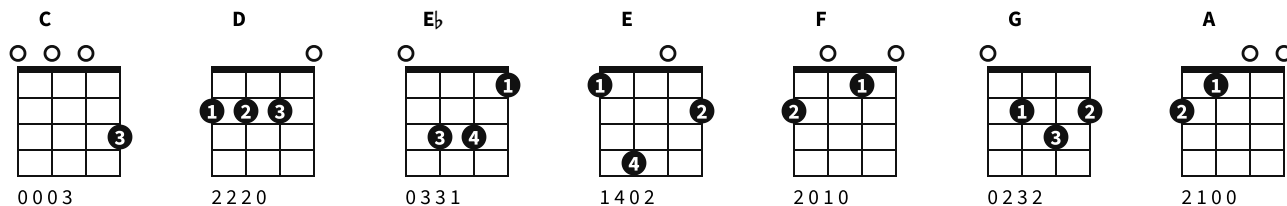


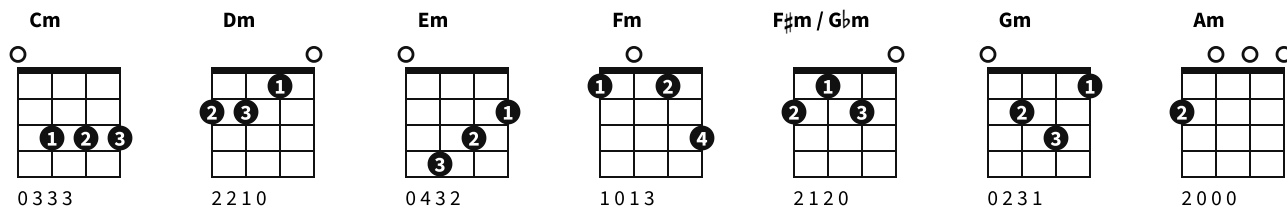
Ukulele open chords

Played in first position, with open strings · page 1 of 3

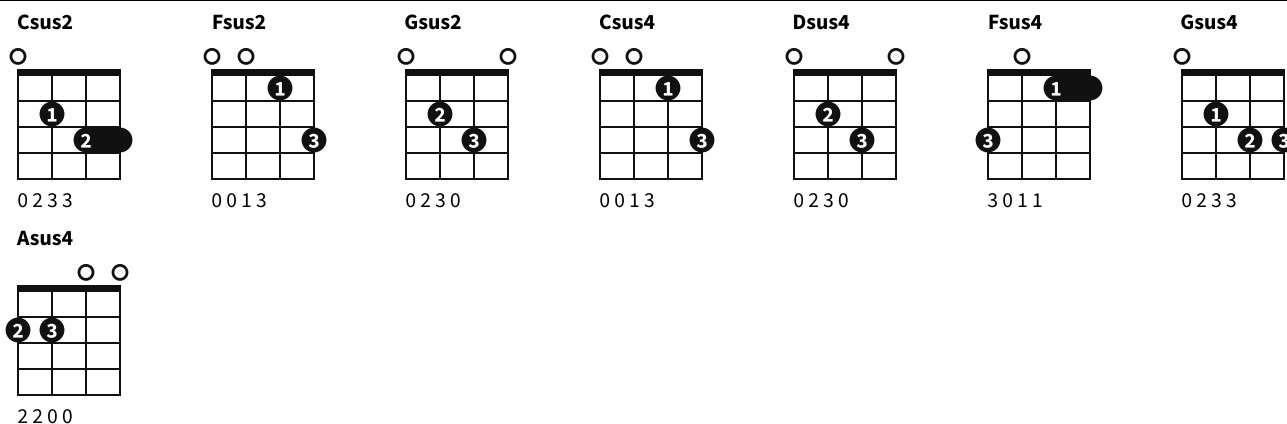
Major chords (7)



Minor chords (7)



Suspended chords (sus2, sus4) (8)



How to read: strings run G C E A from left to right (the G is the high one). x = do not play that string, o = play it open, a number in a dot = the finger (1 index, 2 middle, 3 ring, 4 little), a long bar = barre (one finger across several strings), 3fr = the diagram starts at fret 3. Under each diagram: the fret of each string in the order G C E A (x = muted).

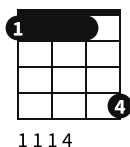
Shapes from chords-db (MIT licence), one first-choice shape per chord, each checked note by note against the tuning G C E A. musictheoryprint.com/charts/ukulele-chord-chart

Ukulele barre chords

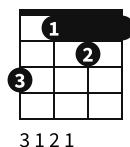
Movable shapes: the same shape slides up the neck · page 2 of 3

Major chords (5)

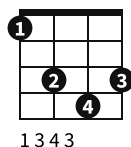
D $\flat$ / C $\sharp$



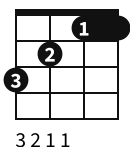
F $\sharp$ / G $\flat$



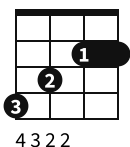
A $\flat$ / G $\sharp$



B $\flat$

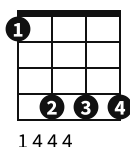


B

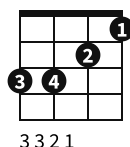


Minor chords (5)

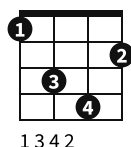
C $\sharp$ m / D $\flat$ m



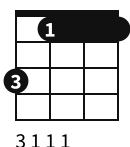
E $\flat$ m



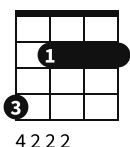
G $\sharp$ m / A $\flat$ m



B $\flat$ m

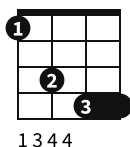


Bm

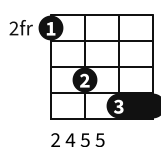


Suspended chords (sus2, sus4) (16)

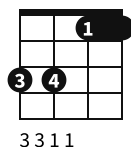
D $\flat$ sus2 / C $\sharp$ sus2



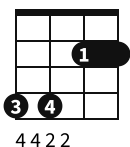
Dsus2



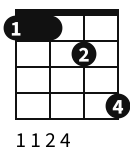
E $\flat$ sus2



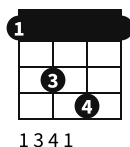
Esus2



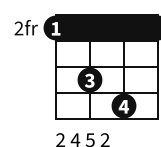
F $\sharp$ sus2 / G $\flat$ sus2



A $\flat$ sus2 / G $\sharp$ sus2



Asus2



B $\flat$ sus2

Bsus2

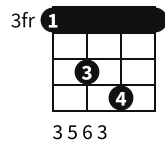
D $\flat$ sus4 / C $\sharp$ sus4

E $\flat$ sus4

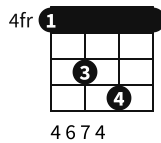
Esus4

F $\sharp$ sus4 / G $\flat$ sus4

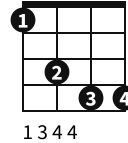
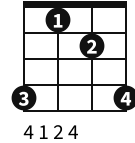
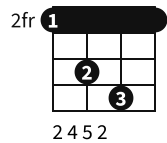
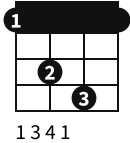
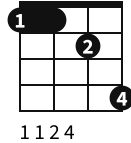
A $\flat$ sus4 / G $\sharp$ sus4



B $\flat$ sus4



Bsus4



How to read: strings run G C E A from left to right (the G is the high one). × = do not play that string, ○ = play it open, a number in a dot = the finger (1 index, 2 middle, 3 ring, 4 little), a long bar = barre (one finger across several strings), 3fr = the diagram starts at fret 3. Under each diagram: the fret of each string in the order G C E A (× = muted).

Shapes from chords-db (MIT licence), one first-choice shape per chord, each checked note by note against the tuning G C E A. musictheoryprint.com/charts/ukulele-chord-chart

Ukulele seventh chords

Dominant 7th, major 7th and minor 7th in all 12 keys · page 3 of 3

Dominant 7th chords (12)

C7 0 0 0 1	D$\flat$7 / C$\sharp$7 1 1 1 2	D7 2 2 2 3	E$\flat$7 3 3 3 4	E7 1 2 0 2	F7 2 3 1 3	F$\sharp$7 / G$\flat$7 3 4 2 4
G7 0 2 1 2	A$\flat$7 / G$\sharp$7 1 3 2 3	A7 0 1 0 0	B$\flat$7 1 2 1 1	B7 2 3 2 2		

Major 7th chords (12)

Cmaj7 0 0 0 2	D$\flat$maj7 / C$\sharp$maj7 1 1 1 3	Dmaj7 2 2 2 4	E$\flat$maj7 3 3 3 5	Emaj7 1 3 0 2	Fmaj7 2 4 1 3	F$\sharp$maj7 / G$\flat$maj7 3 5 2 4
Gmaj7 0 2 2 2	A$\flat$maj7 / G$\sharp$maj7 1 3 3 3	Amaj7 1 1 0 0	B$\flat$maj7 3 2 1 0	Bmaj7 4 3 2 1		

Minor 7th chords (12)

Cm7 3 3 3 3	C$\sharp$m7 / D$\flat$m7 1 1 0 2	Dm7 2 2 1 3	E$\flat$m7 3 3 2 4	Em7 0 2 0 2	Fm7 1 3 1 3	F$\sharp$m7 / G$\flat$m7 2 4 2 4
Gm7 0 2 1 1	G$\sharp$m7 / A$\flat$m7 1 3 2 2	Am7 0 0 0 0	B$\flat$m7 1 1 1 1	Bm7 2 2 2 2		

How to read: strings run G C E A from left to right (the G is the high one). x = do not play that string, o = play it open, a number in a dot = the finger (1 index, 2 middle, 3 ring, 4 little), a long bar = barre (one finger across several strings), 3fr = the diagram starts at fret 3. Under each diagram: the fret of each string in the order G C E A (x = muted).

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