

Ukulele seventh chords

Dominant 7th, major 7th and minor 7th in all 12 keys · page 3 of 3

Dominant 7th chords (12)

C7 0 0 0 1	D$\flat$7 / C$\sharp$7 1 1 1 2	D7 2 2 2 3	E$\flat$7 3 3 3 4	E7 1 2 0 2	F7 2 3 1 3	F$\sharp$7 / G$\flat$7 3 4 2 4
G7 0 2 1 2	A$\flat$7 / G$\sharp$7 1 3 2 3	A7 0 1 0 0	B$\flat$7 1 2 1 1	B7 2 3 2 2		

Major 7th chords (12)

Cmaj7 0 0 0 2	D$\flat$maj7 / C$\sharp$maj7 1 1 1 3	Dmaj7 2 2 2 4	E$\flat$maj7 3 3 3 5	E$\sharp$7 1 3 0 2	Fmaj7 2 4 1 3	F$\sharp$maj7 / G$\flat$maj7 3 5 2 4
Gmaj7 0 2 2 2	A$\flat$maj7 / G$\sharp$maj7 1 3 3 3	A$\sharp$7 1 1 0 0	B$\flat$maj7 3 2 1 0	B$\sharp$7 4 3 2 1		

Minor 7th chords (12)

Cm7 3 3 3 3	C$\sharp$m7 / D$\flat$m7 1 1 0 2	Dm7 2 2 1 3	E$\flat$m7 3 3 2 4	Em7 0 2 0 2	Fm7 1 3 1 3	F$\sharp$m7 / G$\flat$m7 2 4 2 4
Gm7 0 2 1 1	G$\sharp$m7 / A$\flat$m7 1 3 2 2	Am7 0 0 0 0	B$\flat$m7 1 1 1 1	Bm7 2 2 2 2		

How to read: strings run G C E A from left to right (the G is the high one). x = do not play that string, o = play it open, a number in a dot = the finger (1 index, 2 middle, 3 ring, 4 little), a long bar = barre (one finger across several strings), 3fr = the diagram starts at fret 3. Under each diagram: the fret of each string in the order G C E A (x = muted).

Shapes from chords-db (MIT licence), one first-choice shape per chord, each checked note by note against the tuning G C E A. musictheoryprint.com/charts/ukulele-chord-chart